

# Timing

Transcribed by Phil Smith (philsmith@att.net)

Shulman/Shulman/Minnear

Edited by Wheat Williams (wheat@wheatwilliams.com) 2016

Score for "Timing" in 4/4 time, key of D major (F# C# G# D).

**Voice:** See\_\_ now, like cat then\_\_ mouse,

**Synthesizer:** (Empty staves)

**Organ:** (Melodic accompaniment in the right hand, bass line in the left hand)

**Piano:** (Empty staves)

**Violin:** (Empty staff)

**Electric guitar:** (Empty staff)

**Electric guitar:** (Melodic accompaniment, with a wavy line indicating a tremolo effect on the second measure of the second system. A box below the staff contains the text: (sim. pattern throughout))

**Bass guitar:** (Bass line)

3

Voice

— I move, they move, the game has-n't an end, — Good news soon, bad news then,

Org.

El. gtr

Bass

5

Voice

— I know the sound that says "Noth-ing a - gain." — What then? The hours go — past,

Org.

El. gtr

Bass

# Timing

3

7

Voice

— my say is real, they say on-ly pre - tend, — Tim - ing.

Org.

El. gtr

Bass

9

Org.

El. gtr

Bass

10

Voice

Synth.

Org.

Vln

El. gtr

Bass

Wait for that day, for my good,

11

Voice

Synth.

Org.

Vln

El. gtr

Bass

tim - ing When

13

Voice

— I sell\_ my-self\_ a-gain, Do\_ they all re - a - lise,

Org.

El. gtr

Bass

15

Voice

— the li - on's share is al - ways half - way?

Org.

El. gtr

Bass

16

Voice

Synth.

Org.

Vln

El. gtr

Bass

Wait\_ for the day, for my good,

17

Voice

Synth.

Org.

Vln

El. gtr

El. gtr

Bass

When

Detailed description: This is a musical score for measures 16 and 17. Measure 16 is in 8/8 time, and measure 17 is in 4/4 time. The score includes staves for Voice, Synth., Org., Vln, El. gtr, and Bass. The lyrics 'Wait\_ for the day, for my good,' are under measure 16, and 'When' is under measure 17. The key signature has four sharps (F#, C#, G#, D#). The score is written for a band with a voice part. The instruments are Synth., Org., Vln, El. gtr, and Bass. The lyrics are 'Wait\_ for the day, for my good,' and 'When'.

# Timing

7

19

Voice

I sell my self a-gain.

Org.

El. gtr

Bass

21

Voice

Tim - ing.

Org.

El. gtr

Bass

23

Org.

Pno

Vln

El. gtr

Bass

*gliss.*  
*gliss.*

*gliss.*  
*gliss.*

3

25

Pno

Vln

Bass

3

3

27

Org.

Pno

Vln

Bass

3



29

Org.

Pno

Vln

El. gtr

Bass

Timing

32

Pno

Vln

El. gtr

Bass

Timing

36

Pno

Vln

El. gtr

Bass

Timing

39

Pno

2nd time ad lib similiar

Vln

gliss.

El. gtr

Bass

3



42

Pno

El. gtr

Bass



44

Pno

2nd Guitar solo ad lib over this section

El. gtr

Bass

46

Org.

Pno

El. gtr

Bass

2nd x

top note 2nd x

top note 2nd x

top note 2nd x



48

Voice

Synth.

Org.

Vln

El. gtr

Bass

Wait for the day, for my good,

49

Voice

tim - ing, When

Synth.

Org.

Vln

El. gtr

El. gtr

Bass



51

Voice

I sell my self a - gain, See now, like cat then mouse

Org.

El. gtr

Bass

53

Voice

— I move, they move, the game has-n't an end. — Good news soon, bad news then,

Org.

El. gtr

Bass

55

Voice

— I know the sound that says "noth ing a - gain." —

Org.

El. gtr

El. gtr

Bass

57

Pno

Vln

El. gtr

Bass

60

Vln

El. gtr

Bass

63

Vln

El. gtr

Bass

*gliss.*

66

Org.

El. gtr

Bass

68

Voice

Oh, what then? The hours go— past,— my say is real, they say on-ly pre-tend,

Org.

El. gtr

Bass

70

Voice

— Tim - - - ing.

Org.

El. gtr

Bass

71

Org.

Pno

El. gtr

Bass

This musical score page contains measures 71 through 74. The key signature is three sharps (F#, C#, G#). The Organ part (top staff) begins in measure 71 with a melodic line in the right hand and a supporting bass line in the left hand. The Piano part (second staff) is mostly silent, with some chords appearing in measures 73 and 74. The Electric Guitar (third staff) plays a rhythmic pattern of eighth and sixteenth notes in measure 71, then continues with a similar pattern in measure 72. The Bass (bottom staff) provides a steady eighth-note accompaniment. Measures 73 and 74 feature complex chordal textures with many beamed notes and slurs, indicating a dense harmonic structure. The score ends with a double bar line at the end of measure 74.